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Sono Te no Netsu wo Kasanete

Fujiyama Hyouta

Volume 1 : Chapter 3

dpscanlations.deathsvertigo.com

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Frontier Works

Published in
Daria 2009/06

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Yaoi

Scanner
Yuzuko

Translator
Zimraphel

Editor
Cadenza

Qcer
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dangerous pleasure scanlation group

Sono Te no Netsu wo Kasanete

Fujiyama Hyouta

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Sono Te no Netsu wo Kasanete

Fujiyama Hyouta

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Gallaplacidia

Dangerous pleasure
scanlation group

Sono Te no Netsu wo Sakanete

Fujiyama Hyouta

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Gallaplacidia

Dangerous pleasure scanlation group

http://www.fwinc.jp/daria/
2008年7月1日発行
雑誌 51
2

ロマンティックな恋の予感♥

応募者全員サービス
台紙付き表紙
回答カード!!

新連載
巻頭カラー
富士山ひょうた

エッセイ&扉コラ
TONO
本瀬みさき

サマミヤアカザ

扉ゆずは

カラー 日吉丸晃
【コイヤマ6】

小鳩めばる
カラー【ゆるやく☆おんぷ(下)】

椹崎ねねこ
本誌初登場カラー【Lovely Mood】

館野とお子
池田ソウコ 和田薊子
カマタアンキ 椎名秋乃

静色れーいち
丹羽庭
石原理
木星桃子
真二葉ハロ三葉

大人気ドリーム連載陣♥

富士山ひょうた
Hyouta Fujiyama

その手の熱を重ねて1

Sono te no Netsu wo Kasanete 1

THE WARMTH OF THE HAND ACCUMULATES

dariacomics Frontier Works

Hyouta Fujiyama

Frontier Works

9784861343858
1929979006006
ISBN978-4-86134-385-8
C9979 ¥600E
発行 株式会社フロンティアワークス
定価 本体600円＋税
雑誌 57911 05

STORY

Restaurant owner and chef Takakage meets a beautiful man named Nagisa Koga. The mysterious Koga starts to visit his restaurant regularly, and one night, passes out from drinking heavily. Feeling obligated, Takakage brings Koga home and ends up kissing him. The next morning, Koga appears to not remember anything and thus begins Takakage's feelings of confusion...

DARIA COMICS

hyouta fujiyama

富士山ひょうたの本

ダリアコミックス
大好評発売中!

- とよくある男子校的恋愛事情 1~2
- スペル
- 落下速度
- 1Kアパートの恋
- てっぺんのひまわり 全2巻
- 純情 全3巻
- その手の熱を重ねて 1

hyouta fujiyama

富士山ひょうた

profile

生年月日 ●1月28日生まれ
星座 ●水瓶座
血液型 ●A
出身・在住 ●石川県出身 東京都在住

voice

新入り仔猫に翻弄されながらコミックス作業を進めました。
新しいお話とキャラ達　気に入ってもらえたら嬉しいです。

Sono Te No Netsu Wo Kasanete 1

HYOUTA FUJIYAMA PRESENTS

Sono Te No Netsu Wo Kasanete 1

Hyouta Fujiyama

Frontier Works

DAIA COMICS

Sono Te Netsu Wo Kasanete 1

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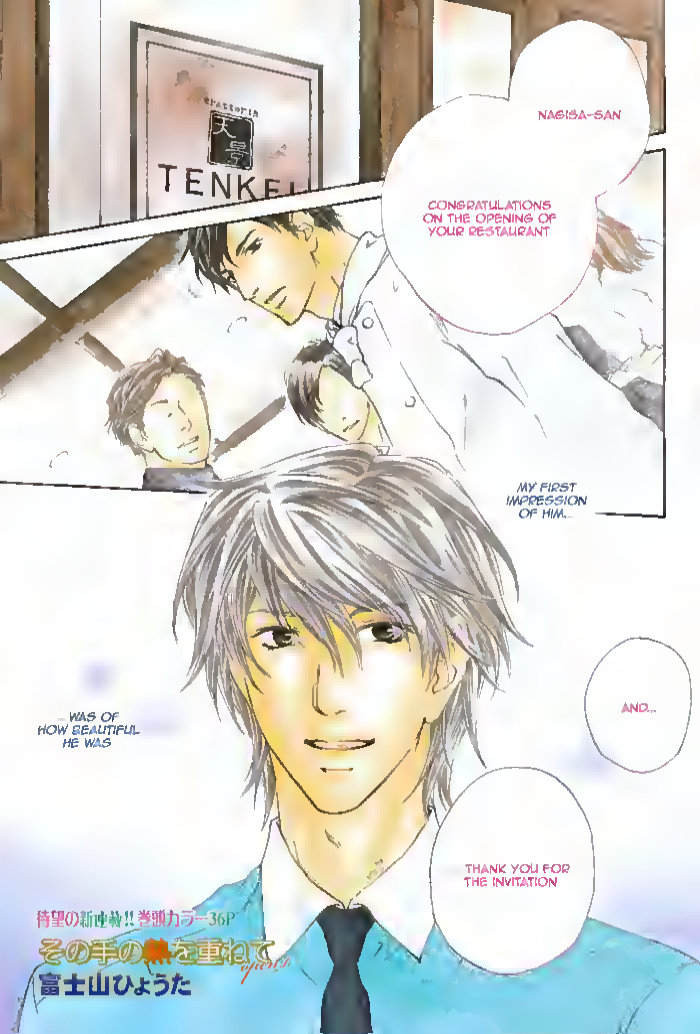
Sono Te Netsu Wo Kosonete open. 0 169

Postscript 179


TENKEI
NAGISA-SAN
CONGRATULATIONS ON THE OPENING OF YOUR RESTAURANT
MY FIRST IMPRESSION OF HIM...
AND...
THANK YOU FOR THE INVITATION
待望の新連載!! 巻頭カラー36P
その手の熱を重ねて
富士山ひょうた

The long-awaited new series, "Feel My Heart."
First pages in color, 36 pages.
その手の熱を重ねて
Sono Te no Netsu wo Kasanete
open.1
This love began when you touched me with your warmth.
富士山ひょうた
Hyouta Fujiyama
Special Information
2009 4 21 Dalia Comic "Junjou 3" on sale. The limited version will include a booklet.
2009 5 27 The second "Junjou" drama CD on sale.
To commemorate the new drama CD and the conclusion of the series, there will be a gift booklet. Catch the details in the next issue!

I'VE NEVER SEEN HIS FACE BEFORE
HE'S NOT ONE OF THE REGULARS FROM MY OLD SHOP
I'M KOGA
AH,
WHICH KOGA-SAN IS HE?
I SHOULD BE THE ONE THANKING YOU FOR COMING
UHM, EXCUSE ME, BUT...
HM?
KOGA NAGISA
THE KANJI IN OUR NAMES ARE DIFFERENT BUT THEY'RE BOTH PRONOUNCED "NAGISA."
DOESN'T IT FEEL LIKE DESTINY?

HE'S BEAUTIFUL ALL RIGHT. A BEAUTIFUL WEIRDO.
HUH
WHEN I BROKE FREE TO START MY OWN ITALIAN RESTAURANT I SENT INVITATIONS TO MANY DIFFERENT PLACES FOR THE PRE-OPENING PARTY
SO IT'S NOT A SURPRISE TO SEE NEW FACES, BUT...
"NAGI" IS WRITTEN WITH THE KANJI FOR "CALM."
"SA" COMES FROM THE KANJI FOR "FEW" BUT USES THE "THREAD" RADICAL
I SEE THAT YOU'VE USED A LOT OF JAPANESE TABLEWARE. IS THERE A SPECIAL REASON FOR THAT?
HIS QUESTIONS... MAYBE HE'S A REPORTER FOR A MAGAZINE?
YES, THAT'S RIGHT
BY THE WAY
ARE YOU THE ONE WHO DID THE SET UP FOR THESE DISHES?
NO REASON IN PARTICULAR I SIMPLY LIKE IT.
I'VE ALWAYS WANTED TO HAVE A RESTAURANT WHERE I COULD SERVE MY COOKING...
...USING THE TABLEWARE OF MY CHOICE
I SEE.

OH, YOU MEAN THE CAPRESE?
...
BUT HIS VOCABULARY DOESN'T SEEM LIKE A REPORTER'S
YOU PLACED EACH GLASS ON TOP OF A PLATE
OH YES, THAT DISH YOU SERVED IN A GLASS,
WITH A LITTLE BIT OF FOOD IN EACH.
YOU CAN USE A PLATE TO SERVE FOOD
AND YOU CAN USE IT AS A SAUCER HOW AMAZING!
SMILE
I REALLY LIKED IT
WHO ON EARTH COULD THIS PERSON BE?
THANK YOU.
I KNOW HE'S PROBING ME, BUT...
WHAT ABOUT THE TASTE?

HEY
LET'S TAKE A SHORT BREAK FROM CLEANING AND EAT
OHH
THERE'S ONLY ONE DISH LEFT OVER FROM THE PARTY THOUGH
OKAY!
ITADAKI-MASU

TODAY WAS THE EXCLUSIVE PRE-OPENING SO I WOULD'VE BEEN WORRIED IF WE HADN'T
A LOT OF THE REGULARS FROM YOUR OLD RESTAURANT CAME AND WE'VE ALREADY BOOKED SOME RESERVATIONS
THAT WAS A PROMISING START, WASN'T IT?
THE REAL CHALLENGE STARTS TOMORROW WHEN WE OPEN FOR THE PUBLIC
HOTTIE?
HUH? WHO?
Lines eating with chopsticks
BY THE WAY OWNER, I SAW YOU TALKING TO A HOTTIE AT THE PARTY EARLIER
WAS HE ONE OF YOUR OLD REGULARS?
IT WAS A GUY HE WAS REALLY BEAUTIFUL.
OH
Him.
A GUY?!

THERE MUST BE SOME REASON WHY HE WAS HERE?
YOU SENT HIM AN INVITATION, RIGHT?
WHO KNOWS? I DIDN'T ASK.
YOU DON'T SWEAT THE DETAILS MUCH, DO YOU?
I SENT THE INVITES TO PLACES HERE AND THERE.
NO, HE'S NOT A REGULAR.
I HAVEN'T SEEN HIM BEFORE.
IS THAT SO?
THEN WAS HE FROM THE MEDIA?
LET'S CHAT LATER. EAT UP AND GET BACK TO CLEANING
GOT IT
YES SIR
SINCE HE NEVER MENTIONED WHAT HE THOUGHT OF THE FOOD, I DIDN'T THINK HE'D COME BACK...
BUT HE DID MAKE AN IMPRESSION ON ME.
CREDENTIALS AREN'T IMPORTANT
I'M GLAD IF PEOPLE JUST LIKE MY FOOD AND WANT TO EAT IT AGAIN

BUT...
I WOULD LIKE TO HAVE A CHAT WITH THE CHEF
THANK YOU FOR LAST TIME
THANK YOU
THE FOOD AT THE PARTY WAS GOOD, SO I THOUGHT I'D COME HERE TO EAT LUNCH
SO HE DID LIKE THE FOOD
Is he the guy you were talking about?
Yep, that's him
Ah! I've already cleaned my plate. My compliments to the chef.

?
I'M HONORED.
...I WANTED TO SEE YOU AGAIN.
AND...
BY THE WAY, I NOTICED SOMETHING WHEN I LOOKED AT THE INVITATION AFTER THE PARTY.
THE NAME OF THE RESTAURANT IS THE SAME AS YOUR FIRST NAME, ISN'T IT?
YES, BUT THE READING IS DIFFERENT.
HE CHANGES TOPICS FAST.
SO IT'S NOT NAGISA TENKEI-SAN?
I THOUGHT IT WAS COOL. KINDA LIKE A MONK.
TAKAKAGE-SAN
IT'S TAKAKAGE.
NAGISA TAKAKAGE.

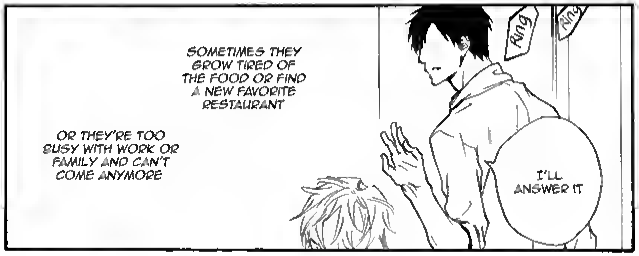
chuckle
I THINK I'LL CALL YOU "TAKAKAGE-SAN" FROM NOW ON
SINCE MY NAME S ALSO NAGISA IT FEELS WEIRD TO SAY "NAGISA-SAN "
HE DION T EVEN ASK FOR MY PERMISSION
WHAT S WITH THIS FEELING?
HUH? YES
OF COURSE PLEASE DO
IS HE MESSING WITH ME?
CAN I COME HERE AGAIN?
I'LL TRY NOT TO BOTHER YOU WHEN YOU RE BUSY,
BUT WHEN YOUR HANDS ARE FREE IS IT ALL RIGHT FOR ME TO CHAT WITH YOU LIKE THIS?
HUH?

A COUPLE MINUTES IS ALL I ASK.
I WANT TO HEAR WHAT YOU HAVE TO SAY.
UHM.
WELL, AS LONG AS I'M NOT BUSY
I CAN FEEL MY BUSINESS SMILE DROPPING
HE COMES JUST BEFORE THE LAST LUNCH ORDER OR EARLY IN THE EVENING WHEN THERE AREN'T MANY PEOPLE
LIKE HE'D SAID HE WOULD. HE STARTED TO COME TO THE RESTAURANT EVERY ONCE IN A WHILE
IF HE SEES I'M BUSY THEN HE'S CONTENT TO JUST EAT AND WATCH ME AS I WORK

AND THEN HE LEAVES WITHOUT HAVING SAID ANYTHING TO ME
mad
steam
If was good
Thank you for coming
EVEN WHEN I'M FREE WE ONLY CHAT FOR A LITTLE BIT
HE ASKS A LOT OF QUESTIONS ABOUT MY PREVIOUS RESTAURANT AND MY TRAINING
EVEN MY EMPLOYEES HAVE STARTED TO RECOGNIZE HIM AS "THAT WEIRD REGULAR"
BECAUSE OF HIS BEHAVIOR AND HIS LOOKS.
KOSA-SAN HASN'T COME BY LATELY HAS HE?
CLOSED
Lunch 11:30~14:30
Dinner 18:30~23:00

WELL, WHATEVER IT IS, IT'S KINDA LONELY WITHOUT HIM AROUND.
HE WAS EASY ON THE EYES, TOO...
BUT WE STILL HAVE NO CLUE WHAT HE DOES FOR A LIVING
THIS IS THE FIRST TIME HE'S BEEN AWAY FOR SO LONG.
MAYBE HE'S BUSY AT WORK
HEY
NO GOSSIPING
SORRY!
HUH? YOU THINK SO TOO, KIDA-KUN?
I TOTALLY AGREE

IT'S NOT UNUSUAL FOR REGULARS TO SUDDENLY STOP COMING.
SEE?


SOMETIMES THEY GROW TIRED OF THE FOOD OR FIND A NEW FAVORITE RESTAURANT
OR THEY'RE TOO BUSY WITH WORK OR FAMILY AND CAN'T COME ANYMORE
RING
I'LL ANSWER IT

SURPRISINGLY,
EVEN THE OWNER SEEMS SAD THAT KOGA-SAN HASN'T DROPPED BY
WELL,
IN KOGA-SAN'S CASE, MAYBE HE JUST RAN OUT OF THINGS TO ASK ME
THE AFTERPARTY FOR A WEDDING?
HELLO, THIS IS THE TRATORRIA TENKE!

IF HE REALLY DIDN'T LIKE KOBA-SAN, THEN HE WOULDN'T HAVE AGREED TO TALK TO HIM
WELL,
YOU THINK?
SEE?
I MEAN, EVEN THOUGH THE OWNER WAS SURPRISED WITH THE SUDDEN REQUEST,
HE DIDN'T LOOK UNHAPPY ABOUT IT, RIGHT?
AH,
MAYBE HE'LL SURPRISE US BY STOPPING IN TONIGHT
!
THE KITCHEN'S CLOSED
SORRY
click
EXCUSE ME, ARE YOU STILL TAKING ORDERS?

WAIT
HOLD ON
I'LL GO ASK THE OWNER
AH,
SO I'M TOO LATE?
Koga-san!
HUH? NOW?
stare
IT COULD TAKE UP TO 30 MINUTES
HOW CAN WE SEND HIM HOME LIKE THIS?
BUT IT'S BEEN SO LONG SINCE HE CAME
I GIVE IN

I'M SORRY FOR BEING A BOTHER.
IT'S NO BOTHER.
WHAT WOULD YOU LIKE?
I'LL LEAVE IT TO YOU. WHATEVER YOU CAN MAKE.
...AND A BOTTLE OF WINE YOU RECOMMEND.
IT'S GOING TO TAKE A WHILE.
AND WE'RE OUT OF SOME INGREDIENTS, SO I CAN'T MAKE EVERYTHING.
HE NEEDS TO KNOW THAT.
Tell him for me.
And don't complain if you get off late today.
I UNDERSTAND.
PLEASE WAIT HERE.
A WHOLE BOTTLE BY HIMSELF. MAYBE HE'S A GOOD DRINKER?
IN THAT CASE, SINCE IT'S LATE I'LL BEGIN WITH SOMETHING LIGHT.
A BOTTLE?
NOT A GLASS?
YES. A BOTTLE.

AND THIS IS COMPLIMENTS OF THE CHEF
HUH?
WE'LL START WITH WHAT I CAN SERVE YOU RIGHT AWAY
TUNA WITH TARTAR SAUCE, TOMATO BRUSCHETTA AND PICKLES
AH!
IT'S A SNACK I MADE BY FRYING PIZZA DOUGH
IT'S CALLED NOCHI
I WANTED TO TRY USING IT TO SERVE FOOD THIS TIME
SMILE
THIS LITTLE PLATE...

P-P-!
YOU REMEMBERED WHAT I SAID TAKAKAGE-SAN

THAT S BECAUSE IT LEFT A BIG IMPRESSION

I'M GOING TO SERVE SCALLOPS AFTER THIS
WOULD YOU LIKE ME TO MAKE ANYTHING MORE FOR YOU?
YES PLEASE. AH, BUT IN SMALL PORTIONS
I UNDER-STAND

CLOSE
Lunch 11:30~1
Dinner 1
...ST.RTED GETTING READY TO LE.VE, SO I...
AND ONE OF THE OTHER CUSTOM-ERS...
UHM. KOGA-SAN TOLD ME HE COULD MANAGE ON HIS OWN
AH.
DION'T I TELL YOU TO KEEP AN EYE ON HIM SO HE WOULDN'T DRINK TOO MUCH?
OOSAWA-SAN WHEN YOU SERVED THE WINE

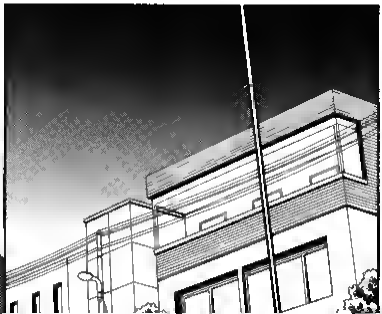
EMPTY
DON'T BE
I SHOULD HAVE STOPPED HIM WHEN HE ORDERED A WHOLE BOTTLE
ANYWAY, LET'S CLEAN UP AND CLOSE FOR TODAY
I'M SORRY
GOOD WORK TODAY
UHM
BYE
WE'RE GOING HOME NOW

HE'S BEAUTIFUL EVEN WHEN HE'S ASLEEP
I THINK I UNDERSTAND WHY KIDA SAID HE'D BE OKAY WITH DATING HIM
GLANCE
...
SNOOZE
shock
TAKASUGI, DID HE WAKE UP?
NO, NOT ONE BIT
I SEE.
NO WAY AROUND IT THEN.
UP WE GO

ARE YOU REALLY TAKING HIM HOME WITH YOU?
I CAN'T LET HIM SLEEP ON THE COUNTER, CAN I?
BESIDES I WANT TO GO HOME AND SLEEP TOO

SORRY BUT COULD YOU CLOSE UP THE RESTAURANT TODAY TAKASUGI?
OKAY GOOD WORK TODAY

HN...
JOSTLE
JOSTLE



HUH?
TAKAKAGE-SAN?
OH, YOU WOKE UP?
IF YOU THINK YOU CAN MANAGE TO GET HOME I CAN GO BACK TO THE MAIN ROAD AND GET A TAXI FOR YOU
THERE WAS NOWHERE FOR YOU TO SLEEP AT THE RESTAURANT
SO I DECIDED TO TAKE YOU TO MY PLACE
NO
I DON'T WANT TO GO HOME
TAKE ME WITH YOU
Sayette
flutter

IN THAT CASE,
I'M HEADING FOR MY HOUSE OKAY?
THIS IS KINDA...
HN
THIS FEELS
LIKE
I'M CARRYING A WOMAN HOME WITH ME
WHAT'S WITH THIS GUY'S SEXINESS?
KOGA-SAN WE'RE HERE
C'mon, take off your coat
I'LL GET YOU SOME WATER

THUD
...
HUH?
AH!
PU
LOVE ISN'T A BAD THING, IS IT?
squeeze
TAKAKAGE-SAN...
Ukm...
KOGA-SAN?

"DOESN'T IT FEEL LIKE DESTINY?"
IS HE REALLY SEDUCING ME?
"I WANTED TO SEE YOU AGAIN."
BUT HE'S A CUSTOMER
TO BE HONEST I CONSIDERED THE POSSIBILITY A COUPLE OF TIMES
NO WAY IS THIS...?
HUH?
MORE IMPORTANTLY,
HE'S A MAN
ACCIDENTAL

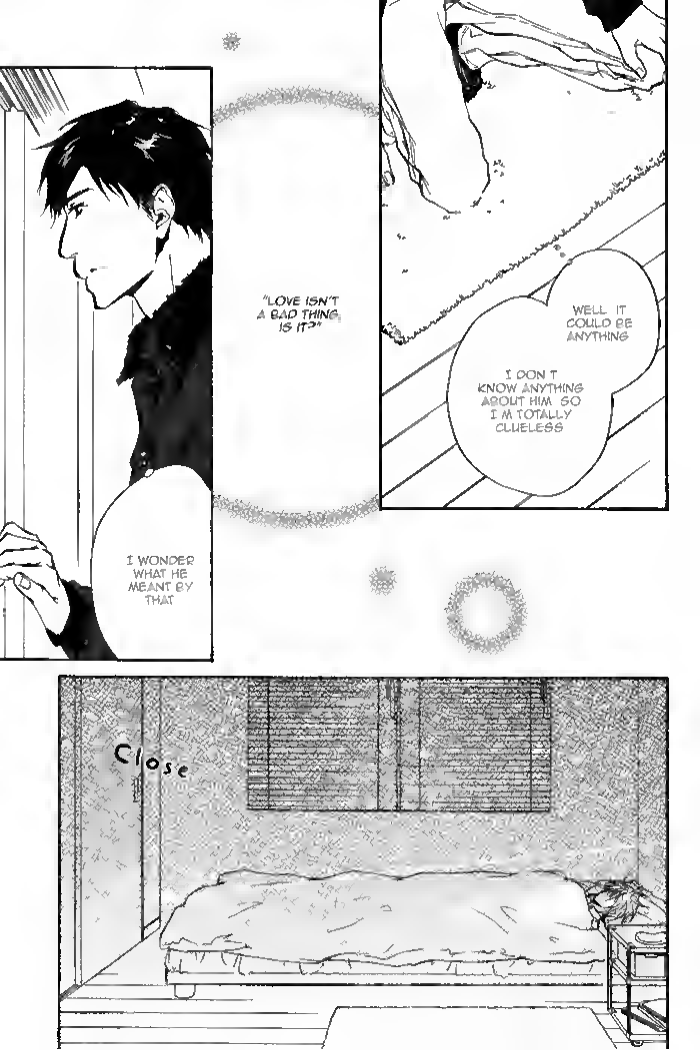
Gulp
IS HE A SIREN OR SOMETHING?
I LOVE YOUR HAND
TAKAKAGE-SAN
caress

TICKLES...
HAH
HN...

AH...
YOUR HAND.
FEELS GOOD
breathes
...

?
SNOOZE
HE FELL ASLEEP?
ROSE

WHAT'S WITH THIS GUY?
NO,
IT'S GOOD WE STOPPED BEFORE I LOST MYSELF COMPLETELY
HAA
AFTER NOT SHOWING HIS FACE FOR A WHILE,
HE COMES RUNNING IN AT THE LAST MOMENT
AND ORDERS A BOTTLE OF WINE, WHICH HE'S NEVER DONE BEFORE.
DID SOMETHING HAPPEN?


"LOVE ISN'T A BAD THING, IS IT?"
I WONDER WHAT HE MEANT BY THAT
WELL IT COULD BE ANYTHING
I DON T KNOW ANYTHING ABOUT HIM SO I M TOTALLY CLUELESS
Close

UHM.
WHERE AM I?
To Be Continued

Feel my heart.
Adult series 32 pages

Hyouta Fujiyama

Sono te no netsu wo kasanete

Open.-2

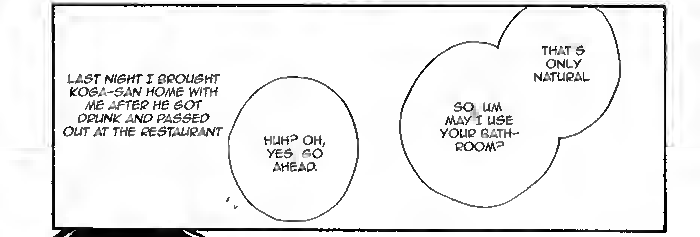
2009富士山ひょうた Precious Project

- 2009 3 21 ダリアコミックス「純情3」発売!! 限定版は小冊子付き★
- 「純情3」を対象書店で購入すると描き下ろしメッセージペーパーがもらえます!!
- 2009 5 27 ドラマCD「純情」(2枚組)発売!! 注目のキャストも決定♪
- コミックス&ドラマCD連販連動企画!! 描き下ろし小冊子応募者全員プレゼント!!

詳細はP78~79をご覧下さい!!

rise
twinge
OW
AH
IT'S ALMOST SEVEN
BUT I NEVER TURNED OFF THE HEATER SO I DIDN'T GET COLD
MY HEAD FEELS A BIT FUZZY
close
WC
stare
U-
WAH?!
sigh
close
Click
Flush
JUMP

Good morning.
ARE YOU OK...? HUNG OVER?
NOT AT ALL.
GOOD MORNING.
UM,
I'M SORRY FOR ALL THE TROUBLE I'VE CAUSED...

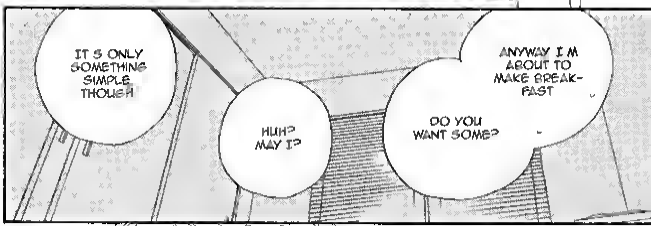

LAST NIGHT I BROUGHT KOGA-SAN HOME WITH ME AFTER HE GOT DRUNK AND PASSED OUT AT THE RESTAURANT
HUH? OH, YES. GO AHEAD.
SO, UM MAY I USE YOUR BATHROOM?
THAT'S ONLY NATURAL

THE PROBLEM IS
IT'S NOT AS IF I COULD HAVE JUST TOSSED OUT A GUEST AND CLOSED UP
I DON'T THINK I MADE THE WRONG DECISION IN THIS SITUATION

THAT
THE CLOSE CALL
IF KOGA-SAN DOESN'T REMEMBER
THEN I CAN JUST PRETEND IT NEVER HAPPENED
TICKLES
HAH
BUT WHAT IF HE DOES REMEMBER?
TAKAKAGE-SAN
UM,
Appear
I'M SORRY
WHAT?
TO BE ASKING THIS NOW,

BUT IS THIS
—YOUR HOME, TAKAKAGE-SAN?
YOU PIGGY-BACKED ME ALL THE WAY FROM THE RESTAURANT, DIDN'T YOU?
SOMEHOW MY SENSE OF TOUCH REMEMBERS IT
I see. Well of course
YES, IT IS WHY?
Sorry my memory is a bit hazy
WHERE ELSE COULD WE BE?
HA HA THAT'S BECAUSE YOU WERE ASLEEP
ALL RIGHT? HE DOESN'T REMEMBER

YOUR SENSE OF TOUCH?
RIGHT?
YEAH, LIKE THE FEELING OF YOUR WARM BACK
I PUT MY ARMS AROUND YOU LIKE THIS AND SQUEEZED
AH, I THINK YOU'RE RIGHT
Maybe... Maybe not..


IT'S ONLY SOMETHING SIMPLE, THOUGH
HUH? MAY I?
ANYWAY I'M ABOUT TO MAKE BREAKFAST
DO YOU WANT SOME?

WOW.
IT'S AN ORDINARY TRADITIONAL JAPANESE MEAL

Here you go.
I AM JAPANESE YOU KNOW I EAT FISH AND RICE TOO
clink
WHAT ABOUT NATTO?
THAT TOO
I'm digging in.
ORDI-NARY?
WHAT DID YOU EXPECT?
NOTHING IN PARTICULAR
I JUST NEVER EXPECTED THE CHEF OF AN ITALIAN RESTAURANT TO SERVE SMELT AT HOME
THIS IS DIFFERENT FROM TALKING TO YOU OVER THE COUNTER AT THE RESTAURANT
THIS IS NICE TOO
HOW ABOUT TAMA-GOYAKI?
DO YOU LIKE THE SWEET KIND, OR DASHI-MAKI?
I LIKE DASHIMAKI. THAT'S HOW WE MADE IT AT HOME
I LIKE DASHIMAKI TOO BUT AT HOME WE MADE THE SWEET KIND

T/N: NATTO = FERMENTED SOYBEANS
TAMAGOYAKI = OMELETTE ROLL. OFTEN SWEET. DASHIMAKI = TAMA GOYAKI MADE WITH DASHI (BROTH)

I GET THE FEELING THAT YOU'RE MORE RELAXED
I CAUSED YOU A LOT OF TROUBLE
AND I GOT TO SEE YOU MAKE FOOD IN YOUR OWN KITCHEN, TOO
BUT I'M GLAD I DROPPED BY THE RESTAURANT
IT'S NOT LIKE I MADE ANYTHING FANCY
KOGA-SAN,
DO YOU LIKE TO WATCH PEOPLE COOK?
YOU'RE ALWAYS WATCHING ME AT THE RESTAURANT

I GUESS SO
OR TO BE EXACT
IT WAS AFTER I CAME TO YOUR RESTAURANT THAT I STARTED LIKING IT I THINK
EVEN AFTER THE FOOD IS PREPARED
ON A PLATE
I ENJOY WATCHING YOU SERVE IT
AND I ALSO THINK THAT WHEN IT IS PREPARING THE FOOD, YOUR HAND...
...IS VERY BEAUTIFUL

http://www.fwinc.jp/dana/

2008年4月1日発行
(毎月1回1日発売)
通巻第52号

2009年TVアニメ化決定!!
「華咲き乱れる連獄庫」

4月22日発売

Dariaダリア

4

応募者全員サービス
台紙付き表紙図書カード!!

ポストカード
片瀬ケイコ

春の訪れもアナタとともに

巻頭カラー

かんべあきら

「アンティーク・ロース」

お持ちかね再登場
椎名秋乃

トリプルカラー

市子

つげ恵夜

郁也

TONO
原瀬みさき

小嬌めばる
和田慧子
あくた瑞子
桐祐キヨイ

扇ゆずは

DARLING -side.H-

宮土山ひょうた

その手の熱を重ねて

華咲き乱れる連獄庫

I LOVE...

YOUR HAND.

"I ADDED A BIG TIP FOR THE TROUBLE I CAUSED."
"THIS IS FOR LAST NIGHT'S BILL."
HIS WAY OF SAYING "I REMEMBER LAST NIGHT"?
PROBABLY NOT BUT STILL...
WHICH HAND? WAS THAT

WITH THAT CAREFREE ATTITUDE IT DIDN'T SEEM LIKE HE WAS INSINUATING ANYTHING
"NO THEN WE'LL BE EVEN, OKAY?"
GIVE ME SOME SPECIAL SERVICE NEXT TIME.
"NO I CAN'T POSSIBLY!"
"IN THAT CASE"
SLIP
BUT
EVEN IF HE WAS DRUNK, HIS EXPRESSION WAS...
GOOD MORNING, NAGISA-SAN.
MEANING EVERYTHING TURNED OUT ALL RIGHT BECAUSE HE GOT TO SEE MY HOUSE
HE ALSO SAID HE WAS GLAD HE CAME BY THE RESTAURANT.
KOGA-SAN SAID HE LOVES MY HAND BOTH WHEN HE WAS DRUNK AND WHEN HE WAS SOBER?
SO ALTHOUGH HE WASN'T INSINUATING ANYTHING,
AM I JUST BEING SELF-CONSCIOUS?
spin
spin
spin
spin
spin

HUH?
BECAUSE YOU TOOK KOGA-SAN HOME WITH YOU LAST NIGHT
I THOUGHT I WOULD BE THE FIRST ONE TO ARRIVE TODAY,
BUT I GUESS NOT
Y-
YEAH
WITH KOGA-SAN
WASN'T HE COMPLETELY OUT OF IT?
"HAPPEN"?
DID ANYTHING HAPPEN AFTER-WARDS?
I SEE. THAT'S GOOD
Y-YEAH HE'S FINE
HE WOKE UP THIS MORNING AND WENT HOME
I WAS WONDERING IF HE WAS HUNG OVER OR IF HE'S ALL RIGHT

Close
HAA.
DAMN WHY DO I HAVE TO FEEL SO CONFUSED?
EVEN IF HE WAS SO DRUNK THAT HE DOESN'T REMEMBER ANY-THING, HE CAME ON TO ME DIDN'T HE? BESIDES NOTHING HAP-PENED IN THE END
HE'S A CUSTOMER
AND WHATEVER HE THINKS OF ME I DON'T NEED TO KNOW THESE THINGS
ACTUALLY WHETHER HE REMEMBERS IT OR NOT
SORRY I OVERSLEPT
Stamp
Stamp
Kida!
IT SHOULD BE FINE IF WE JUST GO BACK TO TALKING OVER THE COUNTER

WHY NOT NAGISA-SAN? TOMORROW'S A HOLIDAY, ISN'T IT?
SO WHY DON'T WE GO FOR DRINKS AFTER YOU CLOSE UP?
JUST A LITTLE CELEBRATION FOR THE OPENING OF YOUR RESTAURANT MY TREAT
BUT DON'T YOU HAVE WORK TOMORROW HASHIMOTO-SAN?
YES, IT IS, BUT..

AND THE PAINTING YOU GAVE ME IS QUITE ENOUGH
YEP SHE'S A FAN OF NAGISA-SAN
SHE'S THE ONE WHO GAVE HIM THAT PAINTING BY THE COUNTER
HASHIMOTO-SAN WAS A REGULAR AT HIS LAST RESTAURANT, RIGHT?
OH, THAT'S RIGHT YOU'LL SHREWDLY ACCEPT THINGS LIKE THAT
BUT YOU HAVEN'T ACCOMPANIED ME FOR A DRINK EVEN ONCE
WHAT KIND?
TIRAMISU
Do you like it?
SINCE I CAN'T ACCOMPANY YOU, LET ME TREAT YOU TO DESSERT INSTEAD
AH... I'M SORRY, BUT HE HAS TO WORK OVERTIME TODAY
SAY SINCE YOU KEEP REFUSING, LET ME BORROW THAT GUY WITH THE LONG HAIR
AND I HAD WANTED SOMEONE YOUNG ON MY ARM TODAY
I'LL TREAT MYSELF. TIR...MISU, PLEASE.
YOU PISS ME OFF
BUT IF YOU'RE WORRIED ABOUT CALORIES, HOW ABOUT SOME FRUIT?
WHISPER WHISPER
Haha, this is also one of his talents
It's times like these that I feel a whole different kind of respect for our boss.

WELCOME
!
click
DON'T WORRY ABOUT IT
I'M SORRY YOU HAD TO SEE ME LIKE THAT LAST TIME
LET ME SHOW YOU TO YOUR SEAT
WHOA!

GOOD EVENING TAKAKAGE-SAN
WELCOME
I'M SORRY FOR THE TROUBLE I CAUSED BEFORE
YOU HAD TO MAKE ME BREAKFAST AND EVERY-THING
IT WAS NOTHING
I THINK I SHOULD STAY AWAY FROM THE ALCOHOL TODAY
Ha ha
YES, PLEASE DO SO
YOU TURN DOWN MY INVITES BUT YOU'LL GO DRINKING WITH HIM?
THAT'S SO MEAN OF YOU NABISA-SAN
HUH?
NO, YOU'RE WRONG

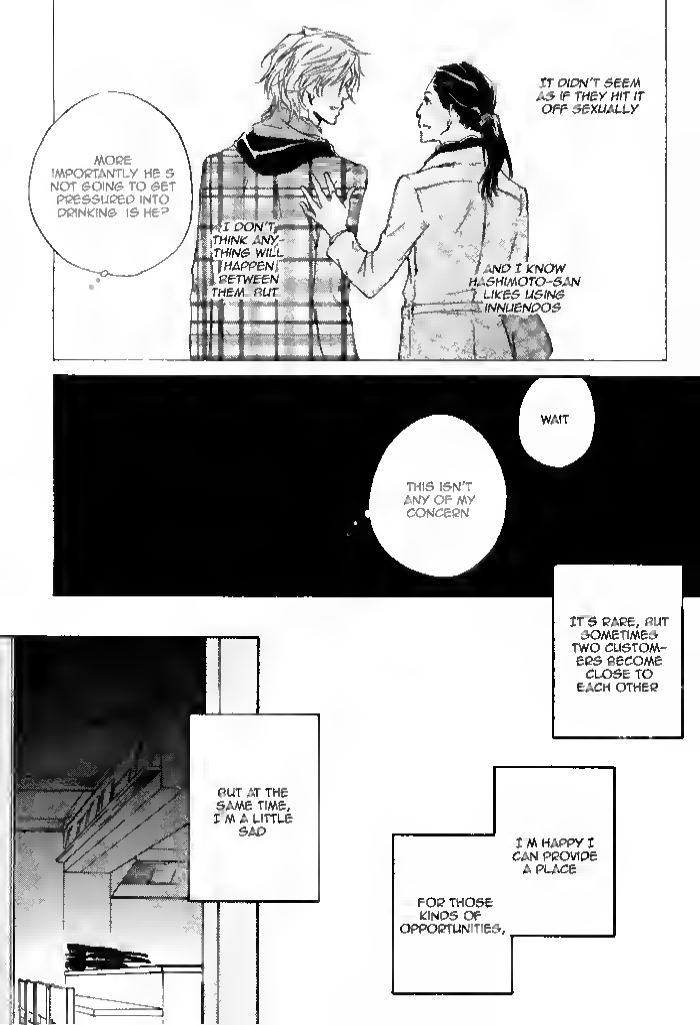
HAVE YOU DECIDED ON YOUR ORDERS YET?
NOT YET I'LL ORDER AFTER THE KITCHEN OPENS
worriedly
BUT THE TWO OF YOU SEEM CLOSE ARE YOU A REGULAR FROM HIS PREVIOUS RESTAURANT?
I've never seen you before.
THAT'S IT?
RIGHT
THE LAST TIME I CAME HERE I PASSED OUT FROM DRINKING TOO MUCH.
SO TAKAKAGE-SAN HAD TO TAKE CARE OF ME

GOOD WORK
Sigh
OH. SO YOU'RE ALSO NAGISA-SAN
IT WAS TOO CONFUSING SO I CALL HIM TAKAKAGE-SAN
YEAH. BECAUSE MY SURNAME IS ALSO NAGISA
SO YOU'RE ALREADY CALLING HIM BY HIS FIRST NAME?

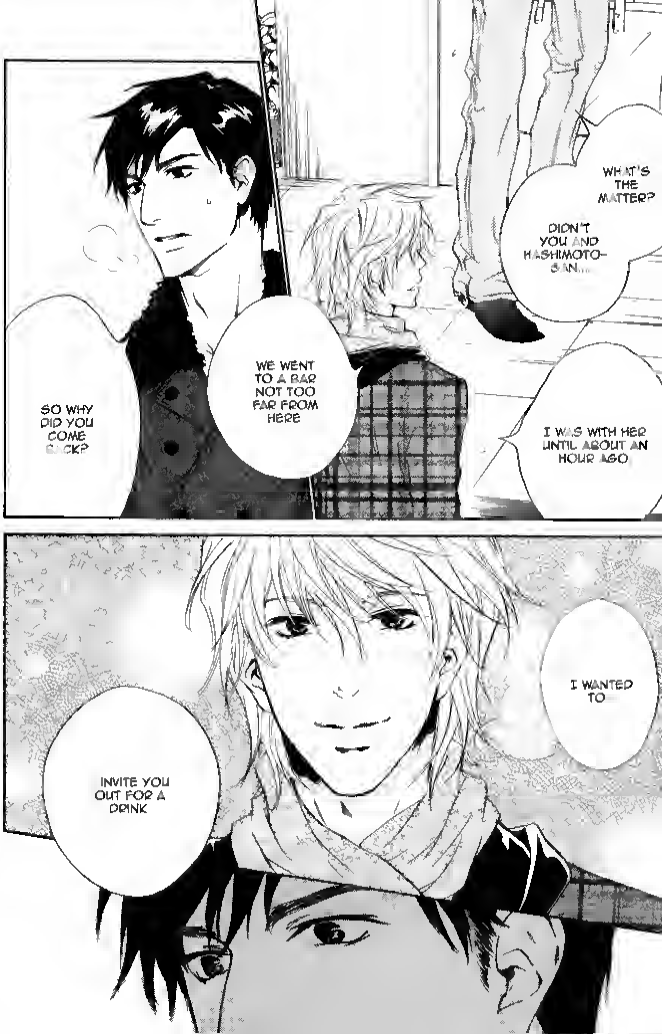
DO THESE ORDERS, PLEASE
AM
YEAH
THE GRILLED SEAFOOD IS READY
Stare
HE'S WATCHING MY MOVEMENTS AS USUAL,
BUT SOMEHOW, IT MAKES ME UNCOMFORTABLE
THANK YOU, NAGISA-SAN.
THE DESSERT WAS GOOD TOO.
CLATTER

THANK YOU
PLEASE COME AGAIN
I'M LEAVING FOR TODAY
MY COMPLIMENTS TO THE CHEF
AMAZING KOGA-SAN WENT OFF WITH SOMEONE HE JUST MET
OHH
WELL.. WITH KOGA-SAN'S LOOKS AND FRIENDLY PERSONALITY, IT'S NO WONDER SHE LIKES HIM..
SO SHE'S A FLIRT WHO'LL GO AFTER GUYS OTHER THAN OUR BOSS.. TOO
COME ON YOU PROMISED TO GO DRINKING WITH ME
OKAY BUT I'M NOT HAVING ANYTHING WITH ALCOHOL
Close
THANK YOU FOR COMING

I'M GOING HOME NOW
THANKS FOR YOUR HARD WORK
OSED
11.30~14:30
18.30~23:00
Stop saying stupid things and get back to work!
Yes!
Sorry.
SHE'S SWITCHING FROM OUR BOSS TO KOSA-SAN?
MAYBE
HAH
I'M SO EXHAUSTED
click


MORE IMPORTANTLY HE'S NOT GOING TO GET PRESSURED INTO DRINKING IS HE?
I DON'T THINK ANY-THING WILL HAPPEN BETWEEN THEM. BUT
IT DIDN'T SEEM AS IF THEY HIT IT OFF SEXUALLY
AND I KNOW HASHIMOTO-SAN LIKES USING INNUENDOS
WAIT
THIS ISN'T ANY OF MY CONCERN
IT'S RARE, BUT SOMETIMES TWO CUSTOM-ERS BECOME CLOSE TO EACH OTHER
BUT AT THE SAME TIME, I'M A LITTLE SAD
I'M HAPPY I CAN PROVIDE A PLACE
FOR THOSE KINDS OF OPPORTUNITIES,

THIS EMOTION I'M FEELING RIGHT NOW IS...
AH, YOU JUST FINISHED RIGHT ON TIME
TAKAKAGE-SAN,
GOOD WORK TODAY
KOGA-SAN?
I THOUGHT YOU'D BE CLOSING UP RIGHT ABOUT NOW


WHAT'S THE MATTER?
DIDN'T YOU AND HASHIMOTO-SAN...
I WAS WITH HER UNTIL ABOUT AN HOUR AGO.
WE WENT TO A BAR NOT TOO FAR FROM HERE
SO WHY DID YOU COME BACK?
I WANTED TO...
INVITE YOU OUT FOR A DRINK

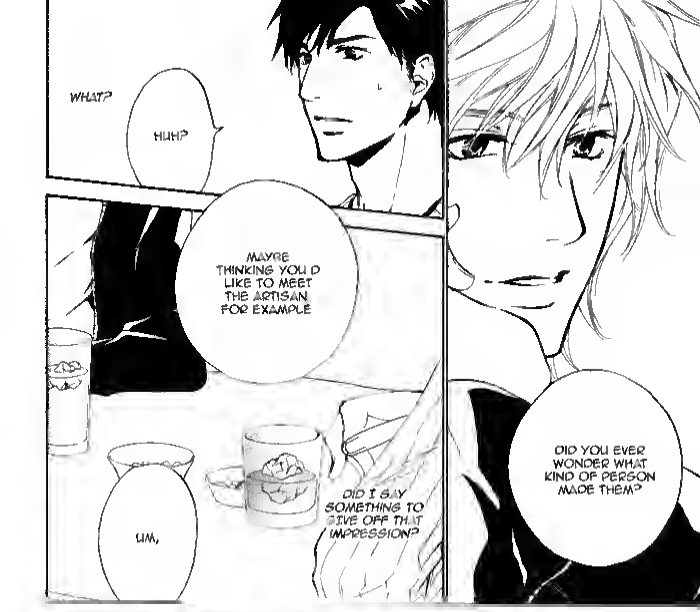
AS AN APOLOGY FOR LAST TIME AND AS A THANK YOU
HUH?
MY TREAT
THAT'S NOT REALLY YOU'VE ALREADY PAID ME QUITE A LOT
AH HA HA
ACTUALLY, THAT'S JUST MY EXCUSE
WHAT?
SEE I HARDLY GOT TO TALK TO YOU TODAY
SO I THOUGHT WE COULD HAVE A NICE LONG CHAT

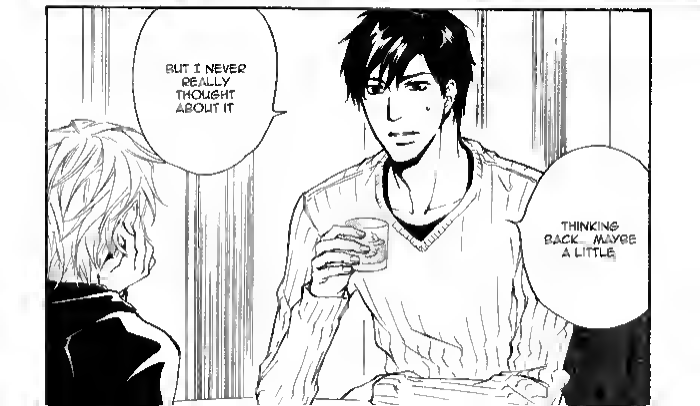
DON'T WORRY
I WAS SLEEP-DEPRIVED LAST TIME, BUT I'M WELL-RESTED NOW
JUST SO YOU KNOW I'M NOT TAKING CARE OF YOU TODAY EVEN IF YOU GET DRUNK
I SEE IT DIDN'T TAKE LONG FOR TO YOU DROP THE FORMALITIES
AH HA HA.
YEAH
I MUST SEEM LIKE AN IDIOT TO YOU
THAT'S FINE I LIKE THIS BETTER ANYWAY

HUH?
WHAT DID YOU TALK ABOUT WITH HASHIMOTO-SAN?
YOU TALKED RIGHT? AT THE BAR
YEAH
I PROMISED TO GO DRINKING WITH HER IN EXCHANGE FOR YOUR BACK-GROUND
SHE TOLD ME THINGS I HADN'T HEARD BEFORE
OH
SHE TOLD ME A LOT ABOUT YOUR PAST
NOW THAT YOU MENTION IT
MY PAST?
LIKE HOW YOU WORKED AT A JAPANESE RESTAURANT BEFORE YOU STUDIED ITALIAN AND SO FORTH

I HAD SO MUCH FUN, I JUST...
SORRY
SHOULD I HAVE NOT ASKED ABOUT THINGS YOU DIDN'T TELL ME?
HUH? NOT REALLY.
THERE'S NOTHING I WANT TO HIDE, SO IT'S FINE.
WHAT THE ; SO THAT'S WHAT THE "PROMISE" WAS ABOUT
I GUESS
WELL, MY FATHER WAS INTERESTED IN PLATES, SO THAT INFLUENCED ME TOO
REALLY?
DID YOU CRUISE A LOT OF GALLERIES LOOKING FOR PLATES?
YOUR USE OF JAPANESE TABLEWARE AT YOUR RESTAURANT
DO YOU THINK IT WAS INFLUENCED BY YOUR PAST IN JAPANESE CUISINE?

NOT THAT MANY. ABOUT THREE, I THINK
BUT WE MANAGED TO FIND UNSIGNED ONES THAT FIT OUR REQUIRE-MENTS
BECAUSE OF OUR BUDGET I THOUGHT THEY WOULD BE DIFFICULT TO AFFORD


WHAT?
HUH?
MAYBE THINKING YOU'D LIKE TO MEET THE ARTISAN FOR EXAMPLE
DID I SAY SOMETHING TO GIVE OFF THAT IMPRESSION?
UM,
DID YOU EVER WONDER WHAT KIND OF PERSON MADE THEM?


BUT I NEVER REALLY THOUGHT ABOUT IT
THINKING BACK... MAYBE A LITTLE

I SEE
WHAT NOW?
WELL, I GUESS YOU WOULDN'T
LATER
HUH?
SORRY FOR INVITING YOU OUT ALL OF A SUDDEN
IT'S TIME FOR ME TO GO

WAIT KOGA-SAN?
stop
stop
stop
THAT'S RIGHT I TOLD YOU I'D TREAT DIDN'T I?
DRINK ALL YOU WANT WITH THIS
NO THAT'S NOT
Drop
TURN
WHAT'S THE MATTER WITH YOU ALL OF A
WELL THEN, GOOD NIGHT
WHA
WHAT'S UP WITH HIM?!
TURN
To Be Continued

ダリア公式HP♥ http://www.fwinc.jp/daria/
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(毎月1回1日発行)
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特別定価 ¥630円

2008 JUNE 6

ダリア

2008年4月22日発売

キュッとしたくなる、胸キュン・ラブ♥

応募者全員サービス
台紙付き表紙原画カード!!

Daria ドラマCD通販受付中!

Daria 2009 6 月号

平成21年6月1日（毎月1回1日発行）

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純情

原作●富士山ひょうた

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VOICE 阿部敦 早川大輔 金田朋子 森川智之 置鮎龍太郎 三瓶由布子 大浦冬華

特別入荷特典 声優のスペシャルカード(富士山先生描き下ろし)

通販特典 八幡子(富士山先生描き下ろし画面)+声優のスペシャルカード(富士山先生描き下ろし)+全員プレゼント小冊子応募用紙

©富士山ひょうた/フロンティアワークス

誘いしぐれ

原作●鳴海はるみ 山名乃郁也

2009年7月23日(木)発売!!

VOICE 福山潤 高橋広樹 鈴木達央

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通販特典 八幡子(原作先生描き下ろし)+鳴海先生描き下ろし+声優のスペシャルカード

DARLING2

原作●鳴ゆずは

2009年8月28日(金)発売!!

大好評発売中!!

VOICE 福山潤 神尾晋一郎 三瓶由布子 高橋広樹 山口勝平 置鮎龍太郎 五十嵐ジョー 千葉一伸 他

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◆◆◆ 通販方法 ◆◆◆

1冊でもドラマCDの情報が見られるよ♥ http://www.twinc.jp/daria/

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●口座番号 00130 9 129567 加入者名義 メディア書籍

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●払込人住所氏名 お客様のお名●（フリガナ）、ご住所、お電話番号

ご注意事項 ●ご記入間違いや、●●不備、●●●

富士山ひょうた
Hyouta Fujiyama

Feel my heart
Popul r series, 32 pages

Sono Te no Netsu wo Kasanete

open.3

2009富士山ひょうた Precious Project

◆ダリアコミックス「絢爛3」小冊子付き限定版&通常版 大好評発売中!!
◆2009 5 27 ドラマCD「絢爛」(2枚組)発売!! ジャケットほか描き下ろし満載!
◆描き下ろし小冊子応募者全員プレゼント!! 詳細はP110をご覧下さい!

人物紹介
清
古賀
あらすじ
オーナーシェフになった清天貴はプレイボーイで浮き名を持つ貿易商社の古賀と出会う。ある時、古賀に誘われて飲んだ清は、買われるようにHをしてしまう。翌朝、何も覚えていない様子を見せつつ、変わらぶりな態度を取る古賀に清は動揺する。だが、二人で飲みに行った帰り、何故か古賀は帰って貰ってしまい!?
GEEZ, WHAT THE HELL WAS THAT ALL ABOUT?!
THROW
I SEE
WELL I GUESS YOU WOULDN'T
HE WAS THE ONE WHO INVITED ME OUT TO DRINK
AND THEN HE GETS PISSY ALL OF A SUDDEN AND SAYS HE'S LEAVING UNBELIEVABLE!
SIGH
EVEN THOUGH HE WAS SMILING JUST BEFORE THAT
WHAT WAS IT THAT HURT HIS FEELINGS SO MUCH?

I WONDER WHEN HE'LL COME TO THE RESTAURANT AGAIN
WHEN HE DOES I'LL RETURN THE MONEY RIGHT AWAY
AND THROWING MONEY AT ME WITH THAT ATTITUDE
I WASN'T EVEN GOING TO LET HIM TREAT ME IN THE FIRST PLACE
...
IT'S NOT LIKE HE WON'T COME AGAIN
RIGHT?

Ding dong
WHO IS IT?
Rise
UGH
Ding dong
THIS EARLY IN THE MORNING ON MY DAY OFF
Ding dong
Yawn
Rustle
It's Koga
good morning
Ah.
yes?
OH, IT'S ALREADY AFTER 10

I came because there's something I wanted to give you
Hesitate
HUH?
Koga-san...?
Er hold on a minute!
Beep
Clatter
Bang!
Click
OPEN

I'M SORRY FOR BOTHERING YOU ON YOUR DAY OFF
WHAT IS IT? AFTER YESTERDAY, YOU
PLEASE ACCEPT THIS
WHAT IS IT?
IT'S SOMETHING I MADE
IT'S AN APOLOGY FOR MY RUDENESS YESTERDAY.

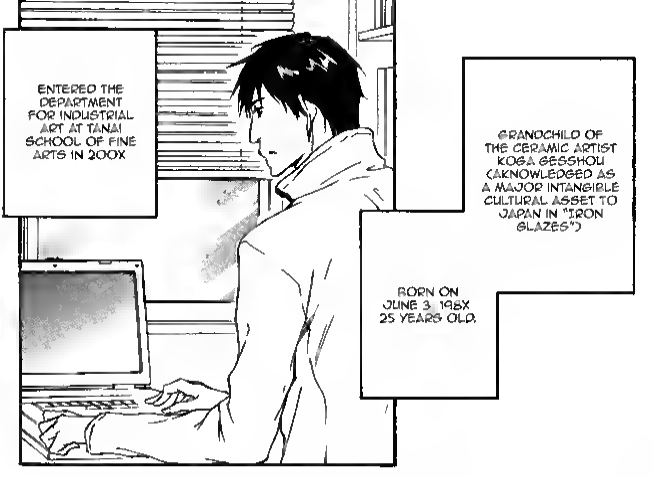
I EXPECTED TOO MUCH
I THOUGHT MAYBE I MADE YOU UNCOMFORTABLE, TAKAKASE-SAN
AFTER I GOT HOME I REFLECTED ON IT
EXPECTED
WHAT?
Slide
AFTER YOU'VE SEEN THIS, IF YOU WANT TO KNOW ABOUT ME
INVITE ME OUT FOR A DRINK
THE NEXT TIME I COME TO THE RESTAURANT

LATER
WE'LL TALK THEN
WAIT A MINUTE, KOGA-SAN!
THERE'S SOMETHING I WANT TO GIVE YOU TOO
OW
AH.

HERE
IT'S THE MONEY YOU LEFT YESTERDAY
I'M GONNA GO GET IT, SO STAY THERE
DON'T GO HOME YET!
I was going to return it the next time you came to the restaurant.
But since you're here now, please take it.
Of course not.
You didn't use it?
PRESENT
...COMES BY THE MORNING AFTER TO BRING ME A PRESENT AS AN APOLOGY SHOULD BE SAYING THAT I'M THOUGHTFUL
I DON'T THINK SOMEONE WHO
THAT'S THOUGHTFUL OF YOU
AREN'T YOU THE THOUGHTFUL ONE?

I'LL BE GLAD IF IT SUITS YOUR TASTES
HM?
HE SAID HE "MADE" IT COULD IT BE FOOD?
NO WAIT EARLIER HE
IT'S EVEN WRAPPED IN CLOTH
WHAT COULD IT BE?
AFTER YOU'VE SEEN THIS,

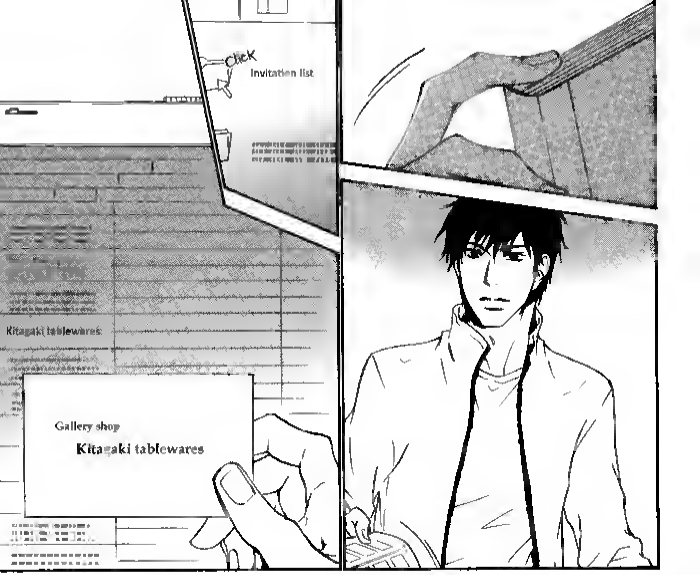
IF YOU WANT TO KNOW ABOUT ME
Ceramic artist
Koga Nagisa
CERAMIC ARTIST
KOGA NAGISA


ENTERED THE DEPARTMENT FOR INDUSTRIAL ART AT TANAI SCHOOL OF FINE ARTS IN 200X
GRANDCHILD OF THE CERAMIC ARTIST KOGA GESSHOU (ACKNOWLEDGED AS A MAJOR INTANGIBLE CULTURAL ASSET TO JAPAN IN "IRON GLAZES")
BORN ON JUNE 3, 198X 25 YEARS OLD.

RECEIVED SAWA CERAMIC EXHIBITION'S SPECIAL PRIZE AFTER GRADUATION

CURRENTLY HOLDING HIS FIRST INDIVIDUAL EXHIBITION

CHOSEN FOR AN INDUSTRIAL ARTS EXHIBITION SPONSORED BY AKATSUKI NEWSPAPER DURING HIS SCHOOL YEARS


CLICK
Invitation list
Kitagaki tablewares
Gallery shop
Kitagaki tablewares

EXCUSE ME
HOW MANY OF THESE SQUARE PLATTERS DO YOU HAVE IN STOCK?
WE HAVE FIVE OF THOSE.
FIVE
WHAT ABOUT THIS MINI PLATTER?
THE MINI PLATTER? WAIT A MINUTE PLEASE.

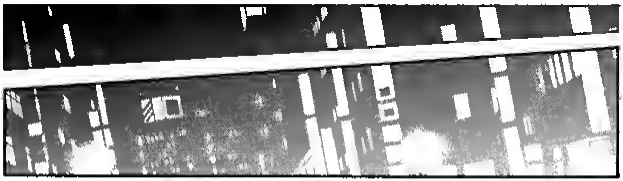
IS THE NUMBER IMPORTANT?
NO NOT AT THE MOMENT
YES I'M ACTUALLY LOOKING FOR PLATTERS TO USE AT MY RESTAURANT
ARE YOU SCHEDULED TO RECEIVE MORE?
I SEE
RIGHT NOW THERE ARE TWO SETS OF FIVE
LET'S SEE
THE ARTIST'S NAME ISN'T WRITTEN ON THEM.
CAN YOU?
Hun?
SHOULD I TRY TO ORDER IN SOME MORE?
THEY WERE MADE BY AN ARTIST FROM MY ACQUAINTANCE'S CERAMIC WORKSHOP I CAN ASK IF IT'S POSSIBLE FOR HIM TO MAKE MORE
I REALLY WANTED THESE, BUT
AND THEY WERE JUST WHAT I'D IMAGINED
mumble
AHH
BUT EVEN IF THERE'S NOT ENOUGH, I MIGHT REGRET IT IF I DON'T BUY THEM
mumble

PLEASE DO
THEN PLEASE WRITE YOUR NAME AND CONTACT INFORMATION HERE
I SEE YOUR NAME IS NAGISA-SAN
YES IT'S NAGISA TAKAKAGE
WHAT IS IT?
IT'S NOTHING MUST BE A COLD IT'S A NICE NAME
TENKEI

WELCOME
GOOD EVENING

AND I'M THINKING ABOUT WHETHER I SHOULD HAVE SOME WINE WITH THAT
I'LL TAKE TODAY'S RECOMMENDED MEAT DISH
I'LL LEAVE THE HORS D'OEUVRES UP TO YOU
COMING RIGHT UP
IN THAT CASE
YOU MIGHT WANT TO CHOSE SOMETHING NON-ALCOHOLIC
THAT DEPENDS ON A CERTAIN SOMEONE.
...
WHAT ARE YOUR PLANS AFTER THIS?

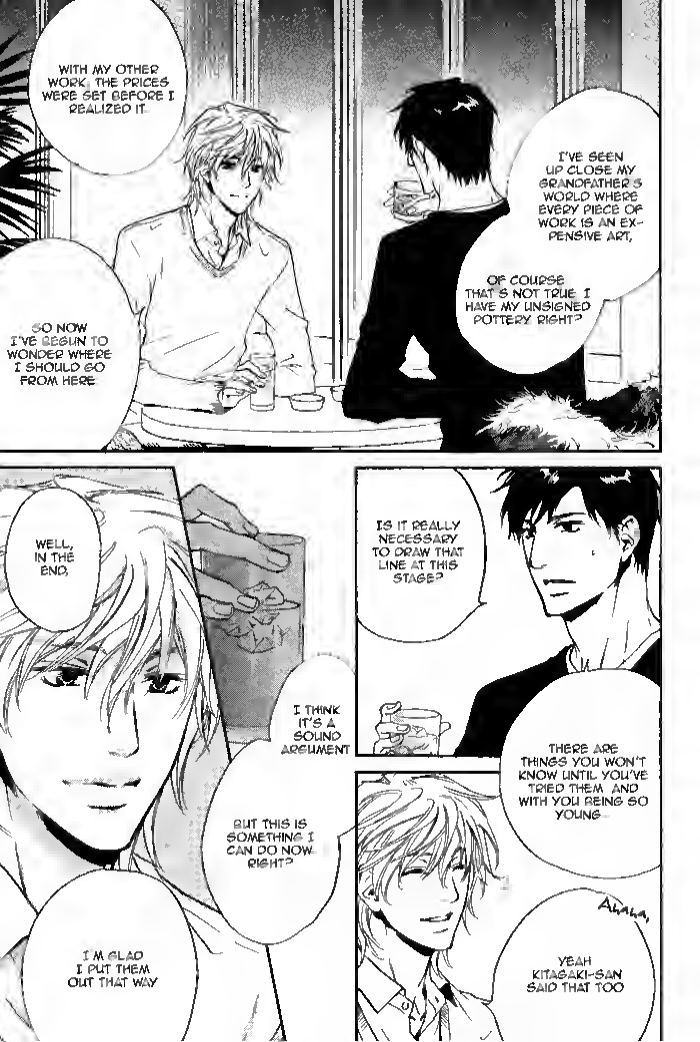
NON-ALCOHOLIC IT IS, THEN.
I'D BE BOTHERED IF YOU PASSED OUT DRUNK AT MY HOME AGAIN...
...BEFORE WE COULD GO OUT FOR A DRINK TOGETHER.



Bow
Knock knock

WHEW
IT'S FINE
GOOD WORK TODAY
SORRY YOU HAD TO WAIT
A Rusty Nail, please.
I DID.
SO IT WAS TRUE. DID YOU RECEIVE MY ORDER?
MY QUESTIONS ENDED UP BEING DODGED THOUGH
Here you are, sir.
I HEARD
...YOU WERE ASKING ABOUT ME AT KITAGAKI-SAN'S SHOP

KITAGAKI-SAN'S AN OLD FRIEND OF MY GRAND-FATHER
HE HANDLES A LOT OF WARES FROM OUR WORKSHOP
BUT I PERSONALLY ASKED HIM TO PUT MY WORK OUT UNSIGNED
SINCE HE WAS PRETTY RELUCTANT ABOUT DOING IT IN THE BEGINNING
I WAS SURPRISED WHEN KITAGAKI-SAN TOLD ME ABOUT YOUR REQUEST
WHY DID YOU DECIDE TO PUT THEM OUT UN-SIGNED?
IT'S AN EMBARRASS-ING STORY.
BUT YOU COULD SAY THAT I'M SEARCHING FOR MYSELF
I DON'T WORK ON ANYTHING THAT DOESN'T INSPIRE ME,
AND I'M HONESTLY HAPPY WITH THE PRAISE I'VE RECEIVED
BUT IT ALSO COMES WITH MY FATHER'S MANAGE-MENT, WHO INSISTS ON RAISING THE PRICE OF MY WORKS

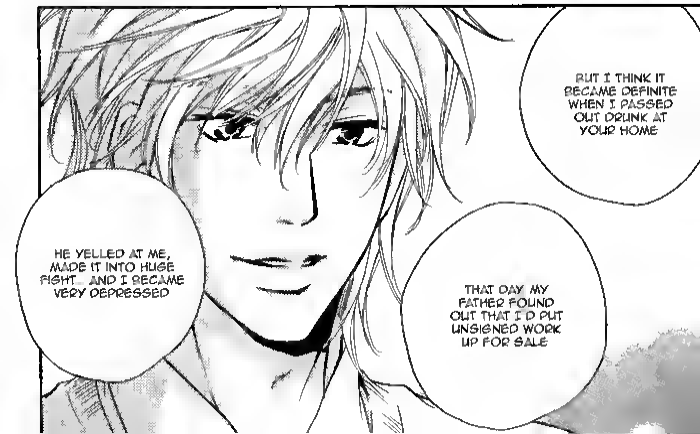

WITH MY OTHER WORK, THE PRICES WERE SET BEFORE I REALIZED IT.
I'VE SEEN UP CLOSE MY GRANDFATHER'S WORLD WHERE EVERY PIECE OF WORK IS AN EXPENSIVE ART,
OF COURSE THAT'S NOT TRUE. I HAVE MY UNSIGNED POTTERY RIGHT?
SO NOW I'VE BEGUN TO WONDER WHERE I SHOULD GO FROM HERE.
IS IT REALLY NECESSARY TO DRAW THAT LINE AT THIS STAGE?
WELL, IN THE END,
I THINK IT'S A SOUND ARGUMENT
THERE ARE THINGS YOU WON'T KNOW UNTIL YOU'VE TRIED THEM. AND WITH YOU BEING SO YOUNG...
BUT THIS IS SOMETHING I CAN DO NOW, RIGHT?
I'M GLAD I PUT THEM OUT THAT WAY
YEAH KITAGAKI-SAN SAID THAT TOO

I WAS ABLE TO EXPERIENCE...
THE JOY IN SOMEONE BUYING MY WORK WITHOUT ARGUING ABOUT IT
MOREOVER,
I GOT TO MEET YOU AND TALK TO YOU LIKE THIS
IT'S ALL THANKS TO THAT

BUT KOSUI-SAN,
YOU NEVER INTENDED ON REVEALING YOUR IDENTITY, DID YOU?
WHY NOW?
CHUCK!

TRUE. I WASN'T GOING TO REVEAL MYSELF
BUT BECAUSE I WAS INTERESTED IN WHO BOUGHT MY PIECES AND HOW THEY WERE GOING TO BE USED
I TOOK THE WRITTEN INVITATION I GOT VIA KITAGAKI-SAN AND WENT TO THE PARTY

AND AFTER WATCHING YOU COOK AT YOUR RESTAURANT...
I WANTED TO KNOW MORE ABOUT YOU
I BECAME MORE AND MORE INTERESTED IN YOU
AND...
AFTER TALKING TO YOU ONCE, I WANTED TO TALK TO YOU AGAIN


BUT I THINK IT BECAME DEFINITE WHEN I PASSED OUT DRUNK AT YOUR HOME
HE YELLED AT ME, MADE IT INTO HUGE FIGHT... AND I BECAME VERY DEPRESSED
THAT DAY, MY FATHER FOUND OUT THAT I'D PUT UNSIGNED WORK UP FOR SALE

Hehe,
WHEN I GET INTO A REAL FIGHT, I CAN GET VERY LOUD.
FIGHT...
I can't imagine it.
AFTER THAT I LEFT THE HOUSE AND WANDERED AROUND
EVENTUALLY I ENDED UP AT YOUR RESTAURANT
I STARTED THINKING THEN THAT I MIGHT WANT YOU TO KNOW ABOUT ME.
IT W. S PERFECT TIMING TOO. YOU SERVED MY FOOD ON THOSE MINI PLATTERS, REMEMBER?
AFTER SEEING THE CANDID PART OF YOU...
THAT FEELING GREW BIGGER AND BIGGER...
AND LISTENING TO HASHIMOTO TALK ABOUT YOU

I THOUGHT IT WOULD BE NICE IF YOU WERE INTERESTED IN ME TOO
WELL, WHEN I SAID I "EXPECTED" THINGS
KOGA-SAN
THAT'S WHAT I MEA—
DO YOU
LOVE ME?

UH...
HUH?
IS THAT REALLY SOMETHING YOU JUST BLURT OUT?!
SORRY IT JUST_
WHA
IT'S NOTHING
WHAT AM I ASKING?!
WHY'D YOU THINK THAT?
CUT ME SOME SLACK
NO_ I REALLY DIDN'T MEAN ANYTHING BY IT PLEASE FORGET IT
YOU MEAN,
ROMANTICALLY?

Sigh

BUT I THINK I WAS JUST BEING TOO SELF-CONSCIOUS, SO LET'S JUST--
TAKAKAGE-SAN.
AND BEING INTERESTED IN ME AND WANTING ME TO BE INTERESTED IN YOU...
OHH...
You're right.
I SAID THAT, DIDN'T I?
TALKING ABOUT THINGS LIKE DESTINY AND HOW YOU LOVE MY HAND.
YOUR WORDS AND ACTIONS WERE MISLEADING

PARDON ME FOR A SEC
Touch

WHAT ARE YOU DOING?
slip
Hold
yank
AH!
SORRY

I'M SORRY THIS TURNED INTO A STRANGE CONVERSATION
clatter
SHALL WE LEAVE?
AH
YES

WELL THEN, KOG[illegible]-SAN,
THIS IS WHERE I

HUH?
WHA...?
----> To Be Continued

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2009 AUGUST 8

心臓奪還サービス
台紙付き表紙図書カード!!

王子の果実はいかがですか?

ダリア

石原理

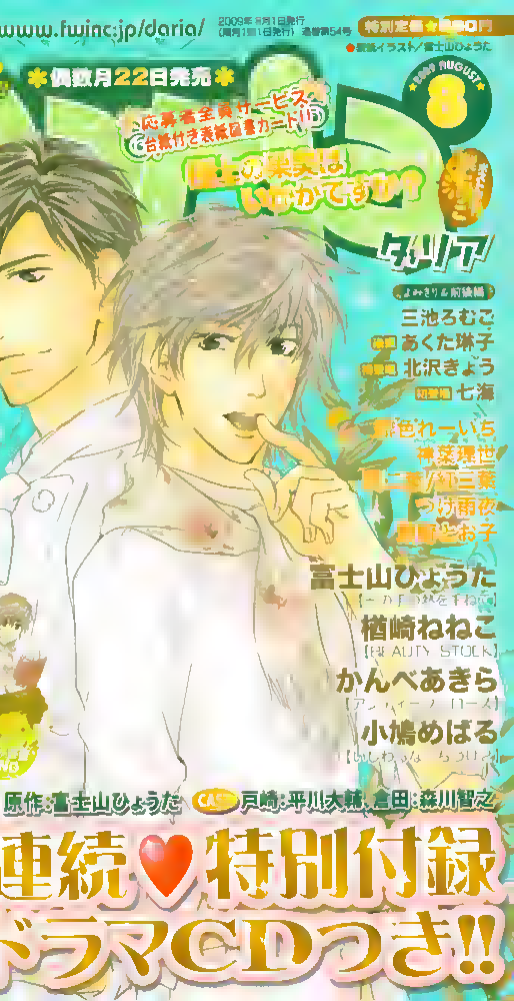
巻頭カラー【逆視眼】

事件突入!! 事件の謎が明かされる?

裏扉カラー

対談カラー

センターカラー



I WONDER WHY...

I ACTUALLY
KNOW THE FEELING
OF YOUR LIPS?

Feel My Heart
Popular Series, 32 Pages
The purpose of Nagisa's kiss is...?!
Sono Te no Netsu wo Kasanete
open.4
富士山ひょうた
Hyouta Fujiyama
2009富士山ひょうたPrecious Project
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DC「純情3」小冊子付き限定版＆通常版＆ドラマCD「純情」(2枚組)大好評発売中

THE OTHER DAY?
BECAUSE...!
HUH?
REMEMBER WHAT HAPPENED THE OTHER DAY?
SO YOU REALLY...
GULP
I GET IT
I'LL CONFESS
AHH GEEZ!
WE'VE ALREADY DONE IT ONCE
KISSED

HUH?
I SEE
THAT'S WHY I HAVE THE MEMORY OF
IS THAT SO?
BUT WHY?
WHEN DID WE KISS?
Haa...
SEDUCED YOU?
WHEN YOU PASSED OUT DRUNK AT THE RESTAURANT AND I BROUGHT YOU HOME WITH ME
I DID? IN WHAT WAY?
I THOUGHT THAT YOU WERE TRYING TO SEDUCE ME,
SO I MADE A MOVE ON YOU

WHEN I DROPPED YOU ONTO THE BED
YOU SUDDENLY PULLED ME CLOSER
...AND BURIED YOUR FACE ON MY HAND
You know, those kinds of things...
WHY DO I HAVE TO GO INTO DETAIL?
TAKAKAGE-SAN.
ARE YOU ROMANTICALLY INTERESTED IN MEN?
NO
SO THEN WHY WOULD YOU... JUST BECAUSE OF HOW I BEHAVED...
I'M A MAN, YOU KNOW?
I know.
BUT
...YOU WERE SO SEXY THAT I COULDN'T HELP BUT BE SWAYED.

I MEAN
ANYWAY
YOU HAVE A STRANGELY BEAUTIFUL FACE
WHAT ABOUT YOU, KOGA-SAN?
WHAT WAS THAT SURPRISE KISS EARLIER...
ALL ABOUT?

AT THE BAR
BUT I HAVE NO MEMORY OF IT AT ALL
I THOUGHT THAT I'D REMEMBER IF I TOUCHED YOU ONE MORE TIME
WHEN YOU TOUCHED MY HAND
I THOUGHT TO MYSELF, "I FEEL LIKE I KNOW THIS TOUCH."
SO THAT'S ALL IT WAS
Nothing he says or does will surprise me anymore.

WHEN I
LOOKED AT YOUR PROFILE THINKING THOSE THINGS.

I KIND OF

HUH?
blush
AH...
I'M SORRY
WITHOUT EVEN A WARNING...
I DID SOMETHING OUTRAGEOUS
?
dance
...

back 2nd
OUTRAGEOUS?
WELL... IT'S TRUE IT SURPRISED ME BUT...
it's too late now
UM... I TRULY
ONLY WANTED TO MAKE SURE
THERE WERE ABSOLUTELY NO OTHER MOTIVES
UH-HUH
Moving
I'M SORRY
dash
BYE!
HUH?
WAIT!
HUUUH?!

Characters

Nagisa

Summary

The chef Nagisa Takakage meets a man named Koga Kagisa. Nagisa grows fond of Koga but one day he makes Koga angry. Nagisa doesn't know the reason and is confused, but finds out that the tableware he uses at his restaurant was made by Koga. After hearing Koga's feelings towards himself he asks Koga if Koga loves him. Moreover, on the way home, Koga kisses him!!

NO NEED TO GUESS WHY
IT'S BECAUSE OF THE INCIDENT THE OTHER DAY RIGHT?
CAN I TAKE YOUR ORDER?
IT'S RARE FOR KOGA-SAN TO SIT AT A TABLE
whisper
IT'S NOT JUST RARE
ISN'T IT THE FIRST TIME?
whisper
whisper

BUT...
WHY THEN?
IS HE AVOIDING ME?
NO. HE WOULDN'T COME TO THE RESTAURANT IF HE WAS
OOSAWA-SAN.
I'LL TAKE THIS
(sigh)

I'M SORRY FOR THE WAIT.
FETTUCCINE WITH SWIMMING CRAB.
I SEE YOU'RE SEATED AT A TABLE TODAY.
DID YOU WANT A CHANGE OF MOOD?
UH
WELL SOME-THING LIKE THAT
I THOUGHT I'D PREPARE A MACEDONIA FOR YOU.
WILL YOU EAT IT?
SINCE I PROMISED YOU SPECIAL SERVICE BEFORE,

MACEDONIA... IT'S A FRUIT SALAD WITH SYRUP
?
MACE...
IF YOU DON'T LIKE FRUIT,
I'LL MAKE SOMETHING ELSE.
startled
UH...
NO...
I DON'T HAVE ANY PROBLEM WITH FRUIT, BUT...
UM
YOU SHOULDN'T GO OUT OF YOUR WAY FOR MY SAKE
Fiddle
IT WAS A PROMISE
I'LL BRING IT WITH SOME COFFEE AFTER THE MAIN COURSE

ENJOY YOUR MEAL.

I THOUGHT SO
Mastered
HE'S EXTREMELY AWARE OF ME
So easy to understand
Turn
clink
I'M GOING TO MAKE A SPECIAL DESSERT FOR KOGA-SAN COULD YOU KEEP AN EYE ON THE TIMER FOR ME?
I DON'T KNOW WHY HE GOT LIKE THAT ALL OF A SUDDEN
GOT IT
BUT THIS IS BAD.
SO CUTE

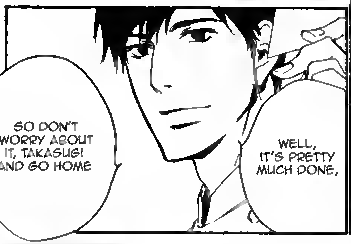
squish
SMACK
knead
knead
knead

knead
knead
knead
knead
knead
knead
knead
BANG

NAGISA-SAN,
TENKEI
YOU'RE STILL HERE?
HM? YEAH
JUST A WHILE LONGER
YOU HAVEN'T EVEN CHANGED CLOTHES AFTER CLOSING
WHAT ARE YOU DOING?
WELL, AMONG THE CHRISTMAS RESERVA-TIONS
THERE'S A FAMILY WITH MANY ORDERS
IT'S ALSO A KID'S BIRTHDAY SO THEY WANTED SOMETHING SPECIALLY MADE THAT'S FINE, BUT THERE ARE SO MANY THINGS HE CAN'T EAT
flop

HOW'S IT COMING?

WOW.
SO I WAS WORKING OUT A SPECIAL MENU FOR THAT KID


WELL, IT'S PRETTY MUCH DONE.
SO DON'T WORRY ABOUT IT, TAKASUGI AND GO HOME

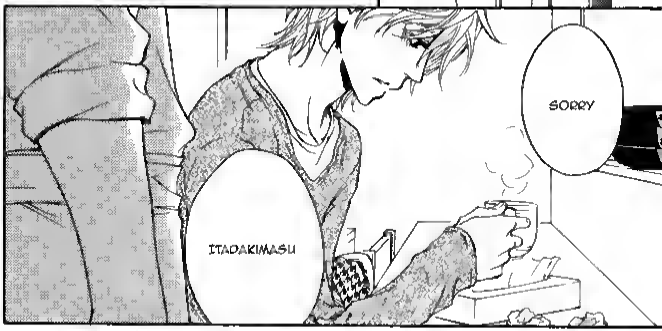
YEAH GOOD WORK TODAY
I'LL DO THAT THEN
YOU TOO
YOU GO HOME SOON AS WELL

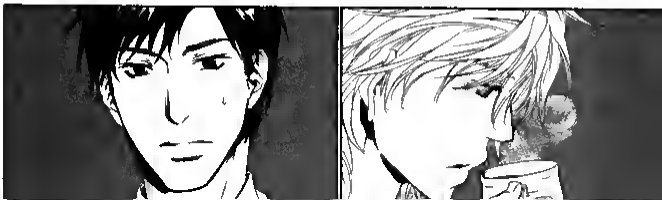
rattle
GOOD THE MENU'S FINISHED
ALL THAT'S LEFT IS TO CALCULATE THE COST
SINCE TOMORROW'S A HOLIDAY, MAYBE I SHOULD JUST TAKE IT HOME WITH ME
creak
CLATTER
wah!

startled
WHAT
ARE YOU DOING?
AH
SORRY
IT WAS DARK AND I COULDN'T SEE THE STANDING SIGN, SO I ACCIDENTALLY KNOCKED IT OVER

I JUST
DON'T
KNOW WHAT TO DO ANYMORE SO I CAME HERE
BUSINESS HOURS ARE OVER
I KNOW
I ALSO PASSED BY TAKASUGI-SAN JUST NOW
THAT'S NOT WHAT I MEANT
EVEN WORKING WITH CLAY DIDN'T HELP AT ALL
drip
I...
SHOCK

C-CALM DOWN
ANYWAY SIT DOWN I'LL BRING YOU SOMETHING WARM.
ar-ip
ar-ip
ar-ip
HERE YOU ARE
sniffle
IT'S MULLED WINE


SORRY
ITADAKIMASU



UP UNTIL NOW,
WHEN I WORKED WITH CLAY AND SHAPED IT INTO SOMETHING, IT WOULD MAKE ME FEEL BETTER,
CLATTER
COULD IT BE THAT...
THE KISS THE OTHER DAY IS THE CAUSE OF THIS?
BUT IT'S NOT TAKING AWAY THE HAZE INSIDE MY HEAD RIGHT NOW
I CAN'T FORGET ABOUT THE OTHER DAY EITHER
I ALSO CAN'T GET YOUR FACE OUT OF MY MIND.
I THOUGHT I SHOULD PUT SOME DISTANCE BETWEEN US, BUT I ENDED UP COMING TO THE RESTAURANT ANYWAY
THE FACT THAT WORKING WITH CLAY ISN'T HELPING
IS SAD AND FRUSTRATING.

FRUSTRATING?
FOR HIM,
IT'S NOT SO MUCH THE FEELING OF LOVE ITSELF,
BUT THAT HE DOESN'T KNOW WHAT TO DO WITH IT. HIS MIND IS CLUTTERED WITH CONFUSION BECAUSE HE CAN'T MOLD IT INTO A SHAPE.
COULD IT BE HE'S UNAWARE?
OR MAYBE,
AND YET, HIS FEET STILL LEAD HIM BACK TO ME
THAT MEANS...
KOGA-SAN,
LOOK AT ME, PLEASE

I DON'T WANT TO.
MY MIND WILL SPIN EVEN MORE OUT OF CONTROL.
IT WON'T CHANGE THE FACT THAT IT'S ALREADY PLENTY OUT OF CONTROL, WILL IT?
MAYBE YOU CAN FIND ANOTHER OUTLET...
...BESIDES WORKING WITH CLAY

...KISS ONE MORE TIME?
CAN WE
IF THE OTHER DAY IS THE CAUSE THEN MAYBE SOMETHING WILL CHANGE IF WE KISS AGAIN
SO IT'S COME TO THIS
BUT HE REALLY DOES HAVE A PROBLEMATIC PERSONALITY
WELL IT'S NOT A COMPLETE DISAPPOINT-MENT
OKAY
"HE'S A MAN"
"HE'S A CUSTOMER"
THOSE THINGS...
BUT IN EXCHANGE
BE PREPARED
...DON'T MATTER ANYMORE

PREPARED?
NEH
HAH
UHN
WAI
HN
TAKA-KAGE-SA
brush
WAI...
MMH...
kiss

I
LOVE YOU
HAA
WHY
GO THIS FAR?
BECAUSE I LOVE YOU
To be Continued

Sono te no netsu
wo kasanete
open. 5

I LOVE YOU
HUH?
YOU
..LOVE ME?
YES

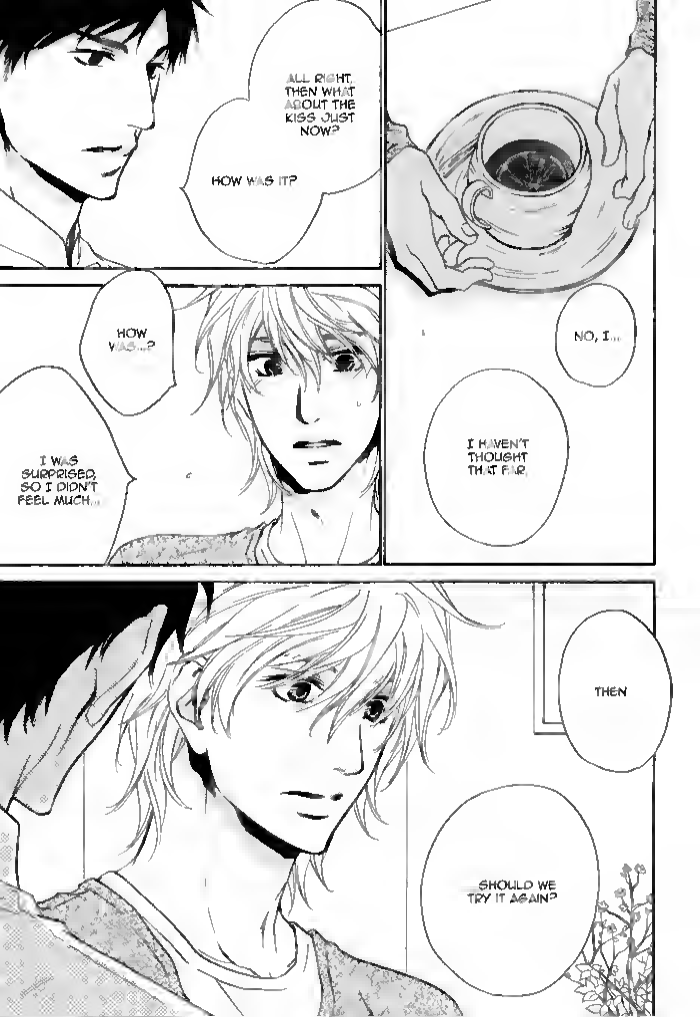
HUH?
WHAT? BUT...
...I THOUGHT YOU DIDN'T CONSIDER MEN AS LOVERS
THAT'S WHAT I THOUGHT, BUT...
IT SEEMS THAT YOU'RE DIFFERENT, KOGA-SAN
blush
caress
!
WHY...
...ALL OF A SUDDEN ?

Clack
"WHY?" I HAVE NO IDEA
I'M ALWAYS AWARE OF YOU
AND I CAN'T LEAVE YOU ALONE
I WAS UNSURE AT FIRST
I WANT TO CRY WHEN I REMEMBER HOW YOU CAME HERE AFTER CLOSING
IT'S JUST IMPOSSIBLE FOR ME TO NOT BE INVOLVED WITH YOU
I WANTED TO KEEP YOU AT A DISTANCE AS ONLY A "CUSTOMER."
BUT YOU SLOWLY CROSSED THE LINE I'D DRAWN
ARE YOU SAYING IT'S MY FAULT?
NO. THAT'S NOT WHAT I MEAN

FOLLOWING YOUR EVERY MOVEMENT,
I'VE ALWAYS
BEEN INTERESTED IN YOU
I DON'T CARE TO KEEP MY DISTANCE ANYMORE.

YOU WANTED TO KISS ME,
SO YOU DON'T DISLIKE ME
OF COURSE NOT I DON'T DISLIKE YOU AT ALL. BUT...
WHAT ABOUT YOU KOSA-SAN?
HUH?
HOW DO YOU FEEL ABOUT ME?

SO?
DO YOU LOVE ME?


ALL RIGHT. THEN WHAT ABOUT THE KISS JUST NOW?
HOW WAS IT?
NO, I...
I HAVEN'T THOUGHT THAT FAR.
HOW WAS...?
I WAS SURPRISED, SO I DIDN'T FEEL MUCH...
THEN
SHOULD WE TRY IT AGAIN?

IF IT'S OKAY TO CONTINUE,
CLOSE YOUR EYES
BUT THAT WAS...
I DID SAY THAT BUT...
clatter
HUH?
AGAIN?
YOU'RE THE ONE WHO SAID IF WE TRIED IT, SOMETHING MIGHT CHANGE
AH...
squeeze

IS HE EVEN AWARE OF WHAT HE'S DOING?
?
gasp
press
ARE YOU DISAPPOINTED IT WASN'T MY LIPS?
SHIT,
HE'S CUTE.
annoyed
UH...

!
kiss
kiss
caress
Haa

SOMEHOW I'M
pat
..COMPLETELY OUT OF IT
DID IT FEEL GOOD?
MAYBE
KOGA-SAN
PLEASE GO HOME FOR TODAY
raise

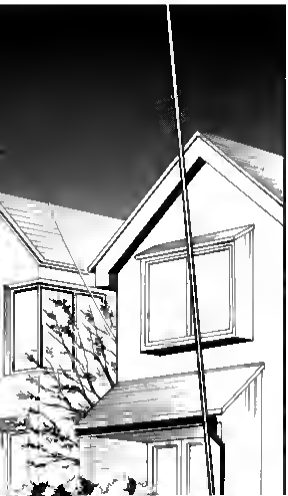
AND...
...PLEASE THINK ABOUT WHAT I SAID
I THOUGHT I COULD WAIT FOR YOUR ANSWER
BUT I'VE REACHED MY LIMIT
YOUR LIMIT?
Sigh
IT MEANS I MIGHT FORCE MY FEELINGS ONTO YOU AND PUSH YOU DOWN
WELL,
YES
YOU WANT TO PUSH ME DOWN?
He's really clueless.
I WANT TO KISS YOU.
I WANT TO TOUCH YOU MORE.

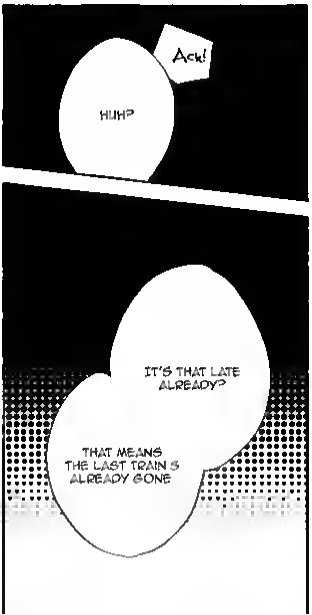
IT'S ONLY NATURAL, SINCE I LOVE YOU
KOGA-SAN
HAVEN'T YOU EVER FELT THAT WAY?
BOW

thud
HAA...
CLOSE
THAT WAS KIND OF DISAPPOINTING

IF I D ACTUALLY PUSHED HIM DOWN OR MAYBE
ALTHOUGH... WITH THAT EXPRESSION,
HOW COULD HE NOT REALIZE?
BUT I DON T KNOW HOW AWARE HE WAS OF THE SITUATION

I SHOULD JUST TAKE IT SLOW
WELL
AT LEAST HE CAN LOOK ME IN THE EYE AGAIN




Ack!
HUH?
IT'S THAT LATE ALREADY?
THAT MEANS THE LAST TRAIN'S ALREADY GONE

I WANT TO KISS YOU
I WANT TO TOUCH YOU MORE
IT'S ONLY NATURAL, SINCE I LOVE YOU
KOGA-SAN HAVEN'T YOU EVER FELT THAT WAY?

I HAVEN'T
HONESTLY
THAT WAS PROBABLY
THE FIRST TIME
I HAVEN'T FELT IT?
I DIDN'T FEEL IT?
I WASN'T EVEN THINKING ABOUT WHAT I MIGHT WANT TO DO NEXT
THAT I COULDN'T EVEN LOOK HIM IN THE EYE
STARTLED
THINKING ABOUT IT MADE ME SO EMBARRASSED

EVEN NOW,
I AM NOT THINKING "I WANT TO PUSH HIM DOWN"
OR "I WANT HIM TO PUSH ME DOWN"
ALTHOUGH
Sigh
IF IT WAS A KISS
LIKE THE LAST ONE

~DARK~
HUH?
AND NOT JUST A KISS
BUT ALSO THE FOLLOW-UP

...
Uh...
the last train...

MAY I
...PLEASE STAY OVER TONIGHT?
I MISSED THE LAST TRAIN
I'M REALLY SORRY ABOUT HOW SUDDEN THIS IS

I UNDERSTAND
I CONFESSED TO YOU TODAY, RIGHT?
bow
AND I TOLD YOU ABOUT MY URGES, RIGHT?
BUT I HAVE NO ONE ELSE I CAN ASK
HE DOESN'T UNDERSTAND AT ALL!
I TOLD HIM I WAS HOLDING BACK!

GOT IT
Sigh
I THOUGHT OF TAKING A TAXI HOME
AND I DON'T HAVE ENOUGH CASH ON ME
BUT I KIND OF LEFT HOME IN A HURRY.

I'M GOING TO GO CLEAN UP THE BEDROOM
PLEASE HAVE A SEAT AND WAIT A MOMENT
HUH? THE BED?
DON'T WORRY,
I'LL SLEEP ON THE COUCH
NO, I DIDN'T MEAN IT LIKE THAT
PLEASE DON'T MIND ME. YOU TAKE THE BED.
I'M FINE WITH THE COUCH

AS IF
I COULD LET YOU DO THAT
STOMP
STOMP
clack
rustle
HUH?
IT'S KIND OF

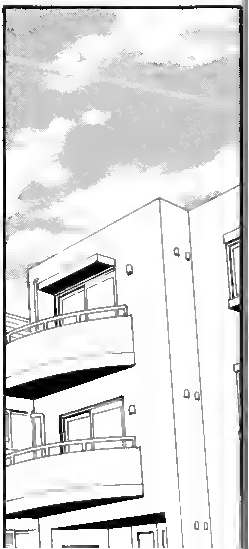
OH, THANKS
I HAD AN EXTRA
AND HERE'S A TOOTH-BRUSH
THEY MIGHT BE A BIT BIG,
BUT HERE ARE SOME PAJAMAS

OKAY
OH, OKAY THANK YOU
I'M GOING TO FINISH UP COUNTING PROFITS BEFORE I HEAD TO BED
PLEASE GO TO BED WHENEVER YOU LIKE, KOGA-SAN

rattle
tap
OPEN
rattle
tap
tap

press
SWOOSH
stumble

UM...
WELL THEN
I'M GOING TO SLEEP GOOD NIGHT
OH, OKAY GOOD NIGHT
I GIVE UP
sigh
THINKING OF HIM AS "CUTE" IN THOSE OVERSIZED CLOTHES IS KIND OF
CLOSE
rattle
tap



WHAT KIND OF A TEST IS THIS?

BEFORE I END UP THINKING EVEN MORE RIDICULOUS THINGS

I'D BETTER GET TO SLEEP

HE S STILL SLEEPING
OH YEAH IT S HIS DAY OFF TODAY
WHAT SHOULD I DO?
I CAN T JUST LEAVE
MAYBE I SHOULD HEAD BACK TO BED

s/t
PART NERVOUS PART RELAXED
WHAT A STRANGE FEELING

MAYBE HIS LINGERING SCENT ON THE SHEETS?
I WONDER WHY?
IT WAS THE SAME
WHEN I GOT INTO TAKAKAGE-SAN'S BED LAST NIGHT
OPEN
?!
Uh, no. I just woke up
...and I don't want to wake you, but I don't know what to do...
YOU were sleeping so peace-fully...
AH, I SEE
WHAT
IS SOMETHING WRONG?

KOSA-SAN
DO YOU HAVE PLANS TODAY?
HUH? NO
SHALL WE GO ON A DATE TODAY?
THEN

TENKE
I LIKE THAT!
IT ALSO HAS OTHER USES! I M IMPRESSED
IT S NOT JUST A PLATE,
THANK YOU!
Sono Te no Netsu wo Kasanete
Open
I HOPE YOU CONTINUE TO ENJOY YOURSELF HERE
THANK YOU!
extend
OF COURSE

A HAND-SHAKE?
DOESN'T THAT USUALLY COME FIRST?
NAGISA
TAKAKAGE-SAN
HE HAS BIG HANDS

AN INVITATION?
THAT'S RIGHT
...IS HAVING A SMALL PARTY FOR SOME SPECIAL GUESTS BEFORE HIS RESTAURANT'S GRAND OPENING...
HE SENT ME TWO INVITATIONS AND SAID HE WANTED THE CREATOR OF THOSE DISHES TO BE THERE...
THE MAN WHO ORDERED YOUR WARES A WHILE AGO
BUT SINCE HE INVITED YOU,
WHY DON'T YOU CHECK IT OUT, NAGI-CHAN?
I'M NOT MUCH OF A PARTY PERSON
ARE YOU GOING, KITAGAKI-SAN?

YOU DON'T HAVE TO TELL HIM WHO YOU ARE,
BUT AREN'T YOU INTERESTED IN MEETING YOUR CLIENT?
CAN I OPEN THIS?
GO AHEAD
TRATTORIA TENKEI - OWNER AND CHEF
NAOISA...

DON'T TELL ME YOU GAVE ME HIS REQUEST
BECAUSE HIS NAME IS ALSO NAGISA?
NO. I DIDN'T FIND OUT HIS NAME UNTIL LATER
THAT'S WHY I THINK IT'S AN INTERESTING COINCIDENCE
A ONE IN A MILLION CHANCE.
GO AND SEE FOR YOURSELF..
HOW YOUR DISHES ARE BEING USED
TENKEI

THAT MAN
-IS NAGISA-SAN
HE'S VERY TALL
HANDSOME, TOO

THAT PLATE!
OH!
chomp
IS IT OKAY TO USE CHOP-STICKS?
AH I MADE THIS ONE TOO

THE FOOD WAS SO GOOD
I WANT TO EAT THERE AGAIN
I WONDER HOW HE MAKES IT
I WANT TO SEE THE FOOD BEING ARRANGED
I WONDER HOW THAT MAN'S HANDS
HANDLE MY DISHES

...

MAYBE I SHOULD..

mumble

...GO AGAIN.

UM
WELCOME!
TABLE FOR ONE, SIR?
WOULD YOU LIKE A TABLE OR A SEAT AT THE COUNTER?
click

OH, UM, WELL...
AT THE COUNTER PLEASE

WELCOME!
Sono Te no Netsu wo Kasanete, Open O/End.

Thank you for picking up "Sono Te ne Netsu wo Kasanete volume 1"!
There are some spoilers in it, so people who want to read the extra chapter first, please be aware of that!

Let's keep going. Thank you. I'm Fuyuyama Hyouta. For the first-time readers- nice to meet you.
This is the first volume of a story about an Italian chef and a ceramics artist.

Atogaki
Thank you for picking up volume one of Sono Te No Netsu Wo Kasanete. This is a bit of a spoiler so if you're reading this before the book itself, beware! Now, thank you again. This is Hyouta Fujiyama. If you're a new reader, nice to meet you! This is volume one of a story about an Italian chef and a young ceramic artist. They're supposed to be adults, but with Nagisa being the way he is, it doesn't feel like it, does it? Hahaha. His face seems to be getting younger, too.
I'm not familiar with ceramics, so I'm just winging it with some basic research. If someone who is an expert in ceramics reads this, she would probably notice a lot of holes in this story. If so, I apologize and politely ask that you let it slide. Oh, and it would be nice if you could ignore Kida-kun's fake Kansai accent. Or maybe someone could teach me.

Despite their initial near miss, things are moving rather slowly for these two. If you could look forward to their future, I'd be very happy. Well then, thank you so much for reading all the way through the postscript. I hope we'll meet again in the next volume.

December 2009 Hyouta Fujiyama

ダリアコミックスをお買い上げいただきましてありがとうございます。この本を読んでのご意見、ご感想、ファンレターをお待ちしております。

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